A Heron - Bronze 1930 By Uichiro Ogura 1881-1962 Japan #929



150 EUR

Signature : Uichiro Ogura 1881-1962 Japon

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 14,5

Height : 12,3

Depth : 14,5

Description

Bronze with a brown/grey patina - signed - Graduated from the Tokyo School of Fine Arts, Department of Sculpture. 1908 - 1920-1921, moved to Paris - Studied under Rodin. - 1923 Returned to Japan, founded the Takinogawa Sculpture Institute and taught young artists. 1925 First solo exhibition. - In 1926, published the catalog for the Expressionist Art exhibition, which he helped organize, and which would be the only one held in Japan on this movement. - In 1928, when Fumio Asakura, a professor at the Academy, broke away, Ogura took on many students. - 1937 - He was one of the organizers of the Pan-Pacific Peace Exhibition in Nagoya (an exhibition against the war in China). - 1935 Third Division Association. Attempting to adapt art to the political situation while maintaining a critical

Dealer

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and artistic eye, he achieved minimal results. Abstract paintings and avant-garde works faded into obscurity, overshadowed by a martial art that glorified the nation and the war effort. The movement ultimately failed. As the war intensified, criticism of the nation and the army became impossible. In 1945, after the war, he returned to his hometown and became the director of the Takamatsu Industrial Arts High School. He produced dozens of monuments and hundreds of other works.