



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A. Perret (19th-20th Centuries) - The Problem Of The Two Bridges



600 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on panel. This canvas from the 1930s, at the height of the Rationalist movement, is a magnificent exercise in perspective where the superimposition of two bridges spanning the same canal creates a powerful visual metaphor: the idea that there are always multiple ways to solve a problem. In the upper section, an architectural structure, likely from the early 20th century, embodies 19th-century historicism, adorned with classical elements such as a commemorative stone pediment and elegant voussoirs. This construction testifies to an attachment to monumentality and elaborate form. In contrast, the lower structure is a simple, stripped-down, purely functional reinforced concrete span, proclaiming the superiority of pragmatism over ornamentation. The painting

Dealer

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thus reveals, silently but forcefully, the great architectural debate of the era: the tension between the celebration of historical monumentality and the adoption of the streamlined functionality that characterizes Rationalism. The coincidence of the signature "A. Perret" with the name of one of the greatest innovators of civil architecture of the time only increases the intriguing nature of the painting.-
Dimensions of the image without frame: 76 x 60 cm / 86 x 70 cm with classical style frame.