E. Picault, Neo-greek Guéridon, France, 1863



7 800 EUR

Signature : E. Picault

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 52

Width : 40

Height : 94

Description

Signed E. Picault - Expon des Bx arts - 1863The wax model of this medallion was exposed under number 2524at the French Artists Salon of Paris in 1863Neo-greek gueridon made in gilded and patinated bronze, flanked by two Olympus god masks and ornated with a centering relief medallion inscribed « Olympias XCI Graeci Syracusis Captivi » and representing a historical scene taking place in 413 B.C. with the Athenian hostages at Syracuse. Reposing on a stand decorated with a lizard, with a circular base and four claw feet.Biography :Emile-Louis Picault (1833-1915), brilliant pupil of the Flemish sculptor Louis Royer (1793-1868), exhibited numerous sculptures at the French Artists Salon from 1863 to 1909. His allegorical, biblical and mythological subjects (Perseus delivering

Dealer

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Andromeda, Salon of 1880) are treated in a realistic style. Picault generally collaborated with the founders Colin, Houdebine and Susse, all three renowned for the quality of their casts. He also acquired an important popularity for his Egyptian subjects, cast then by Servant. The Picault's Japanese style subjects are scarce, and there are above all his Greek subjects, presenting a high standard quality of sculpture, very realistic, which are much fashionable during the second half of the 19th Century.Picault's works to be linked to :o The Fine Arts Museum, Troyes : La famille, Joies et Peines (896.13 ; RE 425), plaster relief exhibited at the 1894 Paris Salon of the National Society of Fine Arts.o The Fine Arts Museum, Chambéry : Le Semeur d'idées (M 1418), reduced size bronze after the group exhibited by Picault at the 1896 Salon of French Artists.o The Fine Arts Museum, Maubeuge : Le Devoir.o Dahesh Museum of Art, New York : Allégorie.