



Shells Emma Segur Dalloni Nice

800 EUR



Signature : Emma SEGUR-DALLONI (1890-1968)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 55x70 avec sa caisse américaine

Width : 46x61 pour l'oeuvre

Description

One senses the influence of Cézanne with a Fauvist accent; this work by Emma SEGUR-DALLONI exudes a powerful chromatic force. An influential artist in Nice between the two World Wars, her works are rare on the art market. We have documentation on this artist which we will make available to the future buyer. Oil on canvas on a stretcher, dating from 1920-1925. It is framed in a modern American-style light fir frame. Emma SEGUR-DALLONI or Emma DALLONI (1890-1968), listed in the Bénézit. Biographical note: see article (photo in the advertisement). Her work is held in the museums of Nice and Menton. An online article states that she was a student of Cézanne, but nothing in our research confirms this. In good condition with fine, minor

Dealer

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craquelure from use, but not fragile. Oil on canvas on stretcher: 46 x 61 cm. With its American-style frame: 55 x 70 cm.