



Sculpture - Seated Basset Hound (ravageot) , Emmanuel Fremiet (1824-1910) - Bronze



1 600 EUR

Signature : Emmanuel Frémiet (1824 -1910)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 15.5 m

Height : 15 cm

Depth : 10 cm

Description

Bronze cast with brown patina , depicting the seated basset hound "Ravageot" , from the group "Ravageot and Ravageode", famous basset hounds of Napoleon III , exhibited at the Salon of 1853 , by the sculptor Emmanuel Fremiet (1824-1910) . The sculptor's signature "E. FREMIET" on the naturalistic base . This is an early edition sculpture , dating from the second half of the 19th century . It is in perfect condition , with a beautiful patina . Dimensions : 15 cm x 15.5 cm x 10 cm Emmanuel Fremiet (1824-1910) Emmanuel Fremiet is a French animal sculptor , born on December 6 , 1824 in Montrouge . Main representative of rationalist realism and even French naturalism of the second half of the 19th century . He entered the studio of his uncle François Rude , after having attended

Dealer

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evening classes . The fashionable theme of the "Confrontation between Man and Beast" inspired Emmanuel Fremiet and other artists . He was elected member of the Academy of Fine Arts in 1892. Emmanuel Fremiet succeeded Antoine-Louis Barye (1795-1875) as professor of animal drawing at the Museum of Natural History in Paris . He became the official sculptor of the third Republic . Emmanuel Fremiet died in Paris on September 10 , 1910 .