



PROANTIC
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Drunken Silenus 1909 Jean-bernard Eschemann 1881-1926 Symbolist Scene Ancient Roman Mythology



700 EUR

Period : 19th century

Condition : Bon état

Length : 41

Width : 32

Description

Drunken Silenus, 1909 Jean-Bernard Eschemann (1881-1926) oil on canvas 41 x 32 in a gilt and green wood frame signed dated and deceduous lower left. Jean-Bernard Eschemann, born in 1881 in Paris, is a French painter from a family of artists. He is the son of Arthur Alphonse Eschemann and Louise Pauline Topin. He trained at the École des Beaux-Arts in Paris, where he was a pupil of Jules Lefebvre and Tony Robert-Fleury, two renowned masters of the time. Under their tutelage, he developed a solid academic technique while immersing himself in the artistic trends of his time, particularly Symbolism. Eschemann exhibited his works as early as 1899 and competed for the prestigious Prix de Rome in 1904 and 1907, although he did not win the prize. His works are marked by a

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particular sensitivity to mythological and Symbolist themes, as evidenced by his painting Drunken Silenus from 1909. He died in 1926 at the age of 45, leaving behind a rich artistic legacy and a notable influence on subsequent generations of artists.