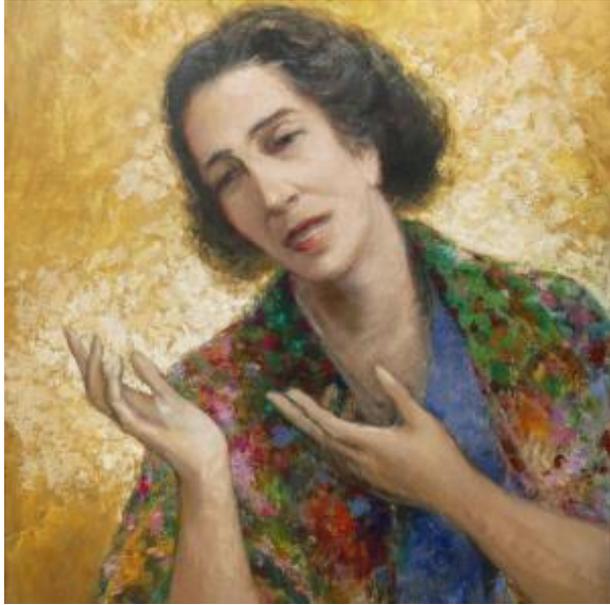




Henri Lafitte, "portrait Of Da Laura Seabra" Oil On Cardboard, Sao Paulo Brazil 1955.



250 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 60 cm

Height : 75 cm

Description

Large and beautiful oil painting on cardboard. This large format represents a Brazilian singer named Da Laura Seabra. This portrait is soft, very expressive, with particularly bright color tones and very beautiful clothing details. Mr. Henri Lafitte had the art of painting attitudes and feelings. This painting is signed and dated on the back of the cardboard. Portrait of Da Laura Seabra, "as minhas maos" Henri Lafitte, Sao Paulo Brazil 1955. It comes from his studio background - other drawings by this painter on the same theme are, or will be, for sale in our gallery. This painting will be framed at your convenience. Please note: this painting is in good general condition. Coming from a studio background, this painting is very slightly warped. Please look at the photos carefully. Dimensions:

Dealer

Autrefois en Gascogne

True, genuine and unexpected

Mobile : 06 82 93 87 69

RN 124

Vic-Fezensac 32190

Height: 75 cm Width: 60 cm Henri Laffite (1885-1977), French painter and sculptor, was born in Condom on January 28, 1885. Son of a journeyman sculptor, he left school at the age of 13 to learn the trade from his father, while taking courses in drawing and geometry. In 1901, he entered the Beaux-Arts de Toulouse where he obtained several distinctions, then continued his training in Paris in 1904, studying at the Falguière and A. Mercié studios. He would have also known Bourdelle according to family accounts, as both were from the southwest. In 1905, he won first prize in the Falguière studio's life-size round figure competition. Between 1907 and 1914, he made a living from his art, creating busts, bas-reliefs, paintings, and experimenting with encaustic painting. Mobilized during the First World War, he sketched life at the front in watercolors. After 1919, he settled in Paris, then stayed in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained-glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs for France (by tracked Colissimo) are 12 euros, please contact us for all other destinations. We are at your disposal for any further information.