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Octave Gallian, Portrait Of The Sculptor Jules Roulleau, Male Artist, 19th Century



1 200 EUR

Signature : Octave GALLIAN

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 55

Width : 46

Description

Octave Gallian (Marseille, 1855 - Marseille, 1918) Portrait of Jules Roulleau Oil on canvas, 55 x 46 cm Signed lower right: O. Gallian in a gilded frame 70 x 60 Cm This superb and rare portrait of Jules Roulleau (1855-1891), French sculptor winner of the Grand Prix de Rome in 1878, is a work full of character signed by the Marseille painter Octave Gallian. Painter of portraits, genre scenes and female figures, Gallian was a pupil of Jean-Léon Gérôme and Léon Bonnat in Paris, before returning to settle in Marseille where he led a remarkable career. This painting perfectly illustrates the artist's sensitivity to the personality of his models: the sculptor's face, soberly lit, expresses a calm intelligence and a contained determination, translated by precise modeling and a reduced but harmonious palette.

Dealer

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14 Rue Beauregard

Paris 75002

Octave Gallian exhibited at the Salon des Artistes Français from 1881 and received a third-class medal in 1883. His works are held in several public collections, notably at the Musée des Beaux-Arts in Marseille, the Musée d'Orsay (Paris) and the Musée des Beaux-Arts in Nice, where portraits and genre scenes reflect his elegant and measured style. This portrait of Jules Roulleau is a rare testimony to the friendship and artistic dialogue between two creators of the same generation, both marked by academic rigor and a taste for poetic realism. Very good condition. Small old restorations, relining, well-stretched canvas and clean varnish. Provenance: private collection, south of France.