



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jaap Stellaart (1920-1992). Abstraction. Mixed Media. Around 1950.



350 EUR

Signature : Jaap Stellaart

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 47 cm

Height : 41 cm

Description

Wooden frame (with signs of wear); Frame dimensions: 41 x 47 cm; Mixed media on paper (gouache, oil, pastel), signed. Dimensions: 20 x 25 cm. Provenance: Collection of Vidal de Saint Germain, presented by the Mayflower Art Gallery, Bussum, Netherlands. Jaap Stellaart (1920-1992) established himself as an abstract painter and draftsman with a unique and experimental style shortly after the Second World War. In the 1950s, he joined the post-Cobra group Creatie and exhibited in the United States and abroad with artists such as Karel Appel, Armando, Eugene Brands, Corneille, and Anton Rooskens. Stellaart was a very introverted man; he aspired to reach as many people as possible with his art, but he was largely disconnected from the art world, its major exhibitions, its

Dealer

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obligations, and the pressure to perform. He rejected the path to great success and led a secluded life in the Zaan region until his death in 1992.