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Pastoral Scene With A Figure In Oriental Costume. Neapolitan School, Pietro Bardellino, Ca 1760

11 000 EUR

Signature : Pietro Bardellino (1728-1819)

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 148cm

Height : 72cm



Description

Pastoral Scene with a Figure in Oriental Costume.  
Neapolitan School, Pietro Bardellino  
(1728-1819)Oil on canvas, 62 × 136.5  
cmAttributed to Pietro Bardellino (Naples,  
1728-1819)Naples, circa 1760-1770Dimensions  
with frame: 72 × 148 cmThis refined painting  
belongs to the Neapolitan Rococo period, when  
court painting embraced lighter and more worldly  
subjects. The bucolic scene depicts three youthful  
figures in a theatrical arrangement: at the center a  
woman receives a basket of fruit, while on the  
right a youth dressed in white with a red turban  
introduces an exotic and playful note inspired by  
the contemporary taste for turqueries and  
theatrical masquerades.Pietro Bardellino, active  
in Naples during the reign of Charles VII of  
Bourbon (King of Naples from 1734 to 1759),

Dealer

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worked in an artistic climate that blended the grace of the local tradition with the refined cosmopolitanism of the Bourbon court. This cultural atmosphere--later continued under his son Ferdinand IV and Queen Maria Carolina of Saxony--favored elegant compositions, soft contours, and delicate pastel tones. Bardellino's painting reflects this luminous and decorative sensibility, characteristic of Neapolitan Rococo art. By its format and subject, the painting was likely part of a decorative ensemble conceived for a villa or musical salon near Naples, where art, theater, and nature harmoniously intertwined. Pietro Bardellino (1728-1819) was among the leading figures of the Neapolitan Rococo. A pupil of Francesco De Mura, he decorated Bourbon churches and royal residences, distinguished for his elegant frescoes and airy palette. His art transformed the Baroque legacy into a lighter and more ornamental language, in tune with the refined taste of European courts during the eighteenth century.