



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Harbour Scene By Charles-françois Lacroix De Marseille (1700-1782), Attr.to



5 000 EUR

Signature : Charles-François Lacroix de Marseille
(1700-1782), attribuée à

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50

Height : 44

Description

Mediterranean harbour scene was executed in 18th century and due to the very close manner and composition was attributed to the hand of French marine and landscape painter of 18th century Charles-François Lacroix de Marseille (1700-1782). Lacroix de Marseille was an 18th Century painter of landscapes and marines, and is the most well known artist of Joseph Vernet's circle. Lacroix's first known picture is dated 1743. By 1750 he had settled in Italy and his nickname had become Della Croce. In 1759 he collaborated with Joseph Vernet on an important commission for the Duke of Parma for the castle of Colorno. Lacroix worked in Naples for about ten years and then, in 1776, exhibited in Paris at the Salon du Colisée. Later, in 1780 and 1782, his works were exhibited in the Salon de la

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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Correspondance. He died in Berlin in 1782. Lacroix de Marseille is best known for his sense of colour and composition, by the care brought to every detail and the sophisticated sense of light. Literature: "General Artist's Lexicon " by Thieme/Becker, Leipzig, 1999, E. Benezit "Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs", Gründ, 1999. Inscription: unsigned. Technique: oil on wood. Luxurious gilt frame of 19th century. Measurements: each unframed w 12 5/8" x h 10 1/4" (32 x 26 cm), framed w 19 3/4" x h 17 1/4" (50 x 44 cm). Condition: in good condition.