



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

At The Fishermen's Port - Marseille - Girard Mond (1892-1980)

1 800 EUR



Signature : Girard Mond

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 73 cm

Height : 59,5 cm

Description

Oil on panel, signed lower right "Girard Mond"
Next to the signature the painting bears an old exhibition label. From the 1940s in its original frame. On the back a first inscription "au port Des pêcheurs (Marseille)" And on the back right a second inscription: "Girard Mond 49 bd de port royal Paris Mas du peintre Ucel -Ardeche" In very good condition. Girard-Mond, pseudonym of Girard Edmond-Emile, born and died in Paris (1892-1980) is a French painter, engraver, draftsman, lithographer and illustrator. He was a member of the Salon des Indépendants since 1927, was the president of the Salon d'Automne, Engraving section, and member/founder of the Société des Peintres-Graveurs et Lithographes Indépendants. He has exhibited several times in several Parisian galleries, several French cities

Dealer

Le Soleil Rouge

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and several foreign cities such as San Francisco, Buenos Aires or Bogota. Many works have been acquired by the city of Paris. He lived at 17 rue d'Odessa, opposite the studio and academy of the painter André Lhote, then of the painter Henri Goetz. In the 1920s, the 14th arrondissement of Paris was the center of cultural and artistic life in Paris. Montparnasse was even considered the heart of intellectual and artistic life worldwide. He also lived at 49 boulevard de Port-Royal, in the Croulebarbe district. In 1936, Girard-Mond exhibited around thirty oil and watercolor paintings, alongside the sculptures of Georges Lacroix, in the decoration studio at 77 boulevard du Montparnasse. The painter was then appreciated for his lively and sincere sensitivity characterizing his landscapes, through a harmony of forms and colors. Le Populaire, a French socialist newspaper, focused on Girard-Mond's color palette: "Girard Mond is, above all, perhaps, a colorist. Each of his canvases, well inscribed in its dimensions, contains a complete landscape, composed in its form, multiple in its nuances, sumptuous in its color." Dimensions: With the frame: Height: 74.5 cm Length: 87.5 cm Without the frame: Height: 59.5 cm Length: 73 cm