



Pear And Apple In Trompe l'Oeil

110 EUR

Signature : Marcel Figuères

Period : 20th century

Condition : Etat d'usage

Material : Ceramic



Description

This pear and this apple seem more real than real, like all the trompe l'oeil pieces by the Provençal ceramist Marcel Figuères. Marcel Figuères, born in 1928 and deceased in 2017, crossed the 20th century with the passion and talent of 19th-century ceramists. He tirelessly sought to master the material, its firing and its decoration to create virtuoso pieces. After beginning his career as a ceramist with the Massiers in Vallauris, he attended the Ecole des Beaux-Arts in Marseille, where he met his future wife Gilberte, who worked at the St-Jean du Désert earthenware factory, with whom they created their own workshop in 1952. Among the various specialties he explored, Marcel Figuères excelled from the 1980s in the art of naturalistic trompe-l'oeil, inspired by the ancients like Bernard Palissy

Dealer

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while researching new materials for ceramic definition, even cooperating with NASA. He thus achieved pieces of astonishing realism, including fish that made him famous, but also a wide variety of vegetables and fruits.