



Paris. The Marais / Hotel De Sens. Circa 1930/40



170 EUR

Signature : Charles BETOUT

Period : 20th century

Condition : Très bon état

Length : 21,5

Width : 13,5

Description

ARTIST: Charles BETOUT  
TECHNIQUE: Pen drawing  
PERIOD: circa 1930/40  
DIMENSIONS without frame: 13.5 x 21.5 cm  
visible DIMENSIONS with frame: 24.5 x 32.5 cm  
framing: solid oak rod. Original work, signed lower right sold with the frame. Paris. Le Marais / l'Hotel de Sens. circa 1930/40  
Charles BETOUT (1869-1945) was a French theater costume designer, collaborator of Charles Bianchini, he designed the costumes for the Paris Opera from 1905 to 1907 and was then head costume designer of the Comédie Française between 1919 and 1939.

Dealer

Alexis VINCENT

Paintings, art and decorative objects.

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