



Emile Lafamé (1934-2017). l'Accidenté, 1969. Oil On Canvas, Signed And Dated.



800 EUR

Signature : Emile Lafamé (1934-2017)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 54

Height : 65

Description

Emile Lafamé (1934-2017) L'Accidenté, 1969 Oil on canvas Signed and dated top right Titled and dated on the back 65 x 54 cm Good condition
Émile Lafamé (Émile Bogaert, known as) was born in Hazebrouck in the North in 1934. His artistic beginnings were extraordinary. Fleeing the constraints of the heavy family atmosphere, he "went up" to Paris, aged 18, with the fierce desire to be a painter. In the midst of the Montmartre bohemian scene, a providential encounter with Pablo Picasso convinced him of the need to learn, to master his passion and talent. It was from the École des Beaux-Arts in Lille that he acquired this famous nickname, The Hungry Man, which he would choose a few years later as his artist name. The students drew with charcoal, they blurred their lines using bread crumbs, of

Dealer

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which Émile, voracious, devoured the crusts left on the tables. His training completed at the Royal Academy of Fine Arts in Brussels and at the Beaux Arts in Paris, it was in the latter city that he really settled in 1962, the year of his marriage to Geneviève. Alternating exhibitions in galleries (Katia Granoff) and in the great Parisian salons (Artistes Français, Indépendants...) his painting continued to evolve. Expressionist in the 1950s, his style became more abstract and gave pride of place to large areas of color, a little like Charles Lapicque, at the end of the following decade. His varied subjects testify to a great joy of painting, while having the desire to be part of a social approach of the time, very much in the spirit of the Painters witnesses of their time. The colors softened at the turn of the 1980s when the artist seemed to take a more serene and internalized approach, while retaining this inextinguishable will to exist and to speak as a painter, which is corroborated by the extraordinary nickname he adopted. Learn more: I am at your entire disposal for any additional information. Do not hesitate to contact me at 06.32.09.74.59 or at the following address thibault.holscher@gmail.com I will be delighted to present the works to you in Paris by appointment. Careful and fast shipping throughout France and abroad.