



Orientalist Work - Georges Pierre Guinegault 20th Century

780 EUR



Signature : Georges Pierre Guinegault

Period : 20th century

Condition : Très bon état

Length : 63

Width : 45

Description

ARTIST: Georges Pierre

GUINEGAULTTECHNIQUE: Mixed media:

Watercolor, gouache, pastel.**PERIOD:** 20th century
DIMENSIONS without frame: 63 x 45 cm

visible
DIMENSIONS with frame: 64.5 x 82.5

cm
AUTHENTICITY: Original signed work. This orientalist painting by Georges Pierre Guinegault delicately depicts the village of Asni, nestled in the Atlas Mountains in Morocco. Created in mixed media on paper -- watercolor, gouache and pastel -- the work demonstrates a subtle mastery of light and material. The artist's gaze lingers on the adobe architecture, the silhouettes draped in white in djellaba and the silent atmosphere of a sunlit village. This orientalist painting is part of an artistic tradition of representing the Maghreb, at the crossroads of ethnography and aesthetics.

Dealer

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The contrast between the warm tones of the walls and the dark, purplish highlights structures the composition while enhancing the human figures. A rare and deeply evocative work of traditional Morocco, which will appeal to lovers of 20th-century orientalist painting. About the artist: Georges Pierre Guinegault (1888-1969) was a French painter whose work lies at the crossroads of Impressionism, Post-Impressionism, and Orientalism. Born in Paris in 1888, he received a solid academic training at the École des Beaux-Arts, where he studied drawing and painting in the classical tradition while opening himself up to the modern trends that marked the beginning of the 20th century. He was influenced by masters such as Jean-Léon Gérôme and Eugène Fromentin, but also by the innovations of Impressionism and Fauvism, from which he retained the importance of light and color. Attracted very early on by exotic landscapes and distant cultures, Guinegault undertook several trips to North Africa, notably to Algeria and Morocco, regions then prized by Orientalist painters. These stays would profoundly mark his career and give rise to a large part of his work. He painted street scenes, souks, portraits of notables or anonymous people, views of Berber villages or oases, always imbued with respect, human truth and a keen sense of light. Guinegault was not a painter of oriental fantasies, but rather an attentive and sensitive observer of reality. He accurately captures everyday gestures, silhouettes draped in luminous whites, the play of shadows cast on raw earth walls, the ochre hues of desert or mountain landscapes. His style, both fluid and precise, uses watercolor, gouache or oil to restore the vibrant atmosphere of the places he travels through. The spontaneity of his line sometimes recalls travel journals, while demonstrating great pictorial expertise. Regularly living in North Africa from the 1920s to the 1940s, Guinegault participated in the major Parisian salons, notably the Salon des Artistes Français, where he exhibited for several decades. He received several

awards there and acquired discreet but solid recognition. His work remains relatively unknown to the general public, however, although it is prized by lovers of authentic and sensitive orientalist painting. Georges Pierre Guinegault died in 1969. Today, his paintings reflect a respectful view of a changing world, between tradition and modernity, and retain documentary as well as artistic value. His work deserves to be rediscovered for its fine observation, its humanism and the warmth of its palette.