PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mediterranean Landscape - Lyon School - Jean Perret - 20th Century



450 EUR

Signature : Jean PERRET

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 57

Width : 38

Description

ARTIST: Jean PERRET (1910-2003)TECHNIQUE: Oil on paper mounted on cardboardPERIOD: 20th centuryDIMENSIONS without frame: 57 x 38 cmDIMENSIONS with frame: 65 x 46.5 cmAUTHENTICITY: Original work signed lower left.This work is sold framedThis oil on paper mounted on cardboard by Jean Perret, a leading figure of the École Lyonnaise and President of the Jury of the Société Lyonnaise des Beaux-Arts, intensely illustrates a Mediterranean landscape that most likely evokes the flamboyant reliefs of Porto and its tower on the west coast of Corsica. The work is a unique, signed piece, typical of the 20th century, but which fully resonates with contemporary sensibilities through its colorist approach and its expressive force.Jean

Dealer

Alexis VINCENT
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Perret deploys here a subtle mastery of Mediterranean colors: the deep blue of the sea contrasts with the warm ochres of the rocks and the luminous greens of the vegetation. The composition draws the eye towards a cape bathed in light, the focal point of the painting, which seems to float in a vibrant atmosphere. The energetic brushwork, with almost impressionistic overtones, captures the moment of a landscape in motion, animated by light and changing shadows. Through his treatment of color and light, Perret follows in the footsteps of the great 19th-century landscape artists such as Corot and Daubigny, while incorporating the legacy of Impressionism. His powerful contrasts and sense of drama also recall the colorful visions of Turner and the Mediterranean landscapes of Cézanne. This link between tradition and modernity places Perret among the artists capable of creating a dialogue between past and present, offering a unique and timeless vision of the landscapes of the South.