



Pair Of Important "charlemagne" Embossed Copper Trays - Late 19th Century



1 100 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

Diameter : 97 cm

Depth : 5 cm

Description

Magnificent pair of large trays in repoussé and patinated copper dating from the end of the 19th century. Each of these trays tells a glorious page of history, with striking scenes representing the coronation of Charlemagne and his disappearance. In the upper part, we discover a medallion representing Charlemagne wearing a majestic crown, surrounded by the Latin inscription "Carlus Magnus." This imperial evocation is accompanied by chained figures, surrounded by chivalric emblems such as helmets, swords, chain mail, and shields, symbols of strength and honor. The bottom of the tray reveals another iconographic richness: the goddess of justice Themis, enthroned in a medallion surrounded by putti carrying trumpets. This representation evokes the fairness and

Dealer

Antiquités Lecomte

Antiquaire Généraliste

Tel : 02.40.57.63.83

Mobile : 06.38.26.81.12

33 La Bosse des Landes

HERIC 44810

legitimacy of Charlemagne's reign. In the center, each tray depicts figures dressed in medieval clothing, in solemn postures, accentuating the narrative and historical character of these unique works. These trays combine the finesse of repoussé and the elegance of the decoration. They are a choice piece for lovers of decorative art, medieval history or demanding collectors in search of rare and meaningful objects. In very good original condition and with a beautiful patina, these trays are not only decorative: they embody a sculpted fragment of the Carolingian heritage. Charlemagne, probably born in 748, was king of the Franks from 768, then emperor of the West from the year 800. Son of Pepin the Short, he extended his empire through numerous conquests in Europe, notably against the Saxons and the Lombards. He was crowned emperor in Rome by Pope Leo III, marking the rebirth of the Roman Empire in the West. A promoter of education and the arts, he initiated the Carolingian Renaissance. He died in 814 in Aix-la-Chapelle, leaving a major political and cultural legacy.*****Period: Late 19th centuryVery good conditionDelivery on quotation in France and internationallyDimensions for a tray:Diameter: 97 cmDepth: 5 cmReference: 333V