



Carved And Gilded Wooden Sculpture. Venice, 19th Century.



1 900 EUR

Period : 19th century

Condition : Bon état

Material : Gilted wood

Length : 50 cm

Height : 34 cm

Depth : 20 cm

Description

Ornamental full-round lion in carved and gilded wood, Baroque style, Venice, 19th century. Decorative sculpture in carved and gilded wood depicting a crouching lion. The feline is shown in a vigilant resting position, with a proud and attentive gaze facing forward, its powerful musculature rendered with great skill, and its mane carved with lively naturalism. The gold leaf gilding, with light wear consistent with the period, reveals underlying traces of red bole--an element typical of high-quality antique gilding. The expressiveness of the face and the anatomical precision of the paws confirm the hand of a skilled woodcarver. This zoomorphic figure, probably originally conceived as an architectural decorative element or as a support for a monumental piece of furniture, now retains a

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strong sculptural presence of its own. Perfect as a focal piece in classical interiors, sculpture collections, or theatrical settings. Very good overall condition, with typical signs of age and small gilding losses that do not compromise the integrity of the work.