



Children Resting On A Forest Path By Fritz Ebel (german, 1835-1895, Düsseldorf)

3 400 EUR



Signature : Fritz Ebel

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 121

Height : 98

Description

Landscape depicting children resting on a forest path by Friedrich Carl Werner Ebel (1835 Lauterbach, Hesse - 1895 Düsseldorf). Fritz Ebel became a private pupil of August Lucas in 1855. From 1857 to 1861, Ebel was a pupil of Johann Wilhelm Schirmer at the Karlsruhe Academy. From 1862, he lived as a freelance painter in Düsseldorf, where he initially lived with his colleagues Eugen Bracht, Carl Harveng, and August Kessler. He was a member of the Malkasten Artists' Association and undertook numerous study trips, including to the Bavarian Highlands in 1863, Tyrol in 1865, and Italy in the 1860s. One of his private students was the painter Adolf Eduard Storck. From the early 1860s, Ebel participated in major art exhibitions in Berlin, Düsseldorf, Vienna, and at the Barmen Art

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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Association. Fritz Ebel painted mainly forest landscapes of the German lowlands, earning him recognition as the German Forest Painter. At the Crystal Palace Exhibition in London in 1884, Fritz Ebel received a bronze medal. Most of his works are privately owned. The Hohhaus Museum, located in his hometown of Lauterbach, owns and exhibits several of his works. Other works are exhibited at the Kunsthalle Bremen, the Kunsthalle Hamburg, the Staatliche Kunsthalle Hamburg, the Museum of Fine Arts Leipzig, the Museum Wiesbaden, the Von der Heydt Museum Wuppertal and the Citadel Museum Jülich. Literature: glossaries by: Thieme/Becker, Leipzig, 1999; Sauer, Leipzig, 2002; "The Lauterbach Painter of the German Forest", brochure for the exhibition held on the occasion of his 150th anniversary at the Hohhaus Museum in Lauterbach, from 21 April to 2 June 1985. Mülfarth, 1987. Inscription: signed lower right. Technique: oil on canvas. Period gold-plated salon frame. Dimensions: unframed: W 93 x H 70 cm; framed: l 121 x h 98 cm. Condition: very good condition.