PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roger Capron Flowerpot



380 EUR

Signature : Roger Capron

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 21cm

Height : 15cm

Description

Glazed earthenware planter decorated with geometric patterns on a bluish-grey background, beige interior. Stamp affixed in reserve of the enamel under the base. Circa 1960external diameter 21cminternal diameter 17.5cmbase diameter 9cmheight 15cmRoger Capron (1922-2006)Trained by René Gabriel during his five years of apprenticeship (1938-1945) but also by Swobada and by the sculptor Robert Wlérick.Close to Robert Picault, they joined forces to create a pottery workshop in Vallauris, the Callis workshop. Jean Dervall joined them in 1948. In 1952, he bought a disused pottery without Robert Picault but with whom he maintained very strong bonds of friendship. First exhibition in Paris at the Salon des Métiers d'Art. In 1953, there were 7 of them in the workshop.

Dealer

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Gold medal at the Milan Triennial in 1954. Silver medal at the first international exhibition of European ceramics in Cannes. Thanks to his success, he became international and the workshop now had around thirty people. He now turned to decorative panels and won the gold medal at the international exhibition of architectural ceramics in Brussels in 1958. The workshop became a factory in 1963. International exhibition in Paris the same year. In 1970, he received the Grand Prix International de la céramique in Vallauris. He participated in the International Biennial of Ceramics in Vallauris in 1972, 1974, 1976, 1979 and received numerous awards. SA Capron employed more than 100 people in 1980.