



Montezin The Seine At Veneux Les Sablons Oil On Canvas Signed Certificate Of Authenticity



65 000 EUR

Signature : MONTEZIN Pierre-Eugène (1874 / 1946)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 72,5 cm

Height : 60 cm

Description

MONTEZIN Pierre-Eugène (1874 / 1946)"La Seine à Veneux les Sablons" (The Seine at Veneux les Sablons), circa 1930-1935.Oil on canvas signed lower left.23,62 x 28,54 inCertificate of authenticity.Museums : Mannheim, Paris (Musée d'Art Moderne de la Ville / Musée du Petit Palais)Pierre-Eugène MONTEZIN (Paris 1874-Moëlan-sur-Mer 1946)He trained with his father, a lace designer. He was rejected ten years in a row at the Salon, from 1893 to 1903. After the war, he found his style, a skillful pastiche of Impressionism, thanks to which he took his revenge at the Salon des Artistes Français, winning numerous awards. His landscapes, briskly executed with small brushstrokes and the wet greens of a postcard Normandy, seduce with their rural subjects and

Dealer

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virtuoso scenography ("L'Histoire au bord du Loing," "La Seine à Bougival," "Fenaison en Normandie," Musée National d'Art Moderne in Paris). Montezin was elected to the Institut in 1941. Like Cézanne, he died while painting outdoors. violondingres.fr