



Iron Tsuba Maru Gata With Bamboo Decoration - Edo Period - D. 8.5 Cm.



450 EUR

Period : 19th century

Condition : Bon état

Material : Wrought iron

Diameter : 8,5 cm.

Description

Type: Openwork Iron Tsuba (sukashi tsuba)· School: Higo (Jakushi or Jingo)· Period: Late Edo (circa 1800-1860)· Technique: Patinated iron, golden inlays (nunome-zogan) and sukashi (openwork) + golden inlays on the relief· Symbolic: Flexibility, righteousness, loyaltyShape: round (maru-gata).Material: iron (tetsu), decorated partially encrusted with gold (nunome-zogan).Pattern: bamboo branches (? take), with golden leaves.Bamboo is a classic theme in Japanese silverware and ironwork. It symbolizes the righteousness, flexibility, and resilience of the samurai: it bends without breaking. Associated with longevity and loyalty, it is a protective theme frequent on katana mounts. The work of bamboo in openworked relief with netsu or

Dealer

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4 allée de pomone

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strongly evokes: Higo School (? ?), Higo province (Kyushu, Kumamoto). Or more precisely a craftsman of the Jakushi style (? ? ?) or Higo Jingo, active between 17th and 19th centuries. These workshops are distinguished by: Dense iron and very well patinated, Natural decorations (bamboo, plum, pine), Sober gold inlays, sometimes slightly worn over time. These schools produced elegant tsubas, refined, highlighting the texture of the iron and light golden inlays. The quality of the relief and the presence of gold on the sheets are completely consistent with a work from the first half of the 19th century. diameter 8.5 cm weight 80 grs