



Silver-plated And Wood Bowl By Gallia



390 EUR

Signature : André Mare et Louis Sue

Period : 20th century

Condition : Etat d'usage

Material : Silver metal

Diameter : 21 cm

Height : 16 cm

Description

This elegant fruit bowl made of silvered metal, glass, and wood was created by the artists Sue and Mare in 1925 for an Art Deco service of the Gallia Goldsmiths, whose hallmark with the number 5961 it bears. The name Gallia was given by Christofle during his acquisition in 1880 of the Alfénide manufacture, created by the Halpen brothers in 1877. Louis Sue (1875-1968) was the great-great-nephew of the writer Eugène Sue. An architect-decorator, he contributed notably to the villas of Jean Patou and Helena Rubinstein. In the 1910s, he met the painter André Mare (1885-1932), with whom he created various works before founding in 1920 the Compagnie des arts français, where they published their first productions of furniture, wallpapers, tapestries, and models of goldsmithing and ceramics in 1921.

Dealer

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under the title Architectures. They participated together in the 1925 International Exposition as well as in the decoration of the ocean liner Ile-de-France. Sources: Wikipedia; archiwebture.citedelarchitecture.fr