



A Fine South German Baroque Carved Lindenwood Figure Of Christ, C. 1700



3 000 EUR

Period : 17th century

Condition : Etat d'usage

Material : Solid wood

Height : 32.7 cm

Description

A powerful and masterfully carved lindenwood figure of Christ, originating from Southern Germany or Austria and dating to the height of the Baroque period, circa 1680-1730. Although now in a fragmentary state, the exceptional skill of the original sculptor remains strikingly evident. The drapery is carved with a deep, fluid, and complex dynamism characteristic of the best workshops of the era.

An important technical detail is the socket in the right shoulder; this is an original construction feature, showing the missing forearm was crafted separately and attached with a dowel--a testament to the piece's high-quality origins. Traces of the original gesso ground in the crevices prove the figure was once fully polychromed (painted). The base has original mounting holes, suggesting it

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was once the centerpiece of a larger altarpiece.

This is a noble survivor that speaks to the grandeur of the Baroque age.

Measurements:

Height: 32.7 cm

Base: 12.3 cm x 8.2 cm

Weight: 492 g

Condition: Fragmentary. Significant losses: the right forearm is missing, and the fingers of the left hand are broken. The original polychrome surface has been stripped, leaving traces of gesso.

There are stable age-related cracks, consistent with a 300-year-old sculpture. Sold as a significant sculptural fragment.

Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance.