



Bronze Sculpture Representing A Horse's Head -- Fernando Sánchez Castillo



42 500 EUR

Signature : Fernando Sánchez Castillo

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

Impressive bronze sculpture of a horse's head, created by the contemporary Spanish artist Fernando Sánchez Castillo (born in 1970). This large-scale work (height 100 cm, width 150 cm, depth 60 cm) reflects Sánchez Castillo's fascination with history, power and collective memory. This work is part of the renowned 2004 "Perspectiva Ciudadana" (Citizen Perspective) project, through which the artist made available to the public the famous equestrian statue of King Philip IV by Pietro Tacca, located in the Plaza de Oriente in Madrid, opposite the Royal Palace. Tacca's original 17th-century monument, designed with the collaboration of Diego Velázquez, the king's court painter, was revolutionary: it was the first equestrian statue in the world to rest solely on the horse's hind legs.

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Sánchez Castillo reinterprets this historic masterpiece by isolating the horse's head in a powerful, almost hyperrealistic form that invites reflection on representation, power, and the modern gaze. The sculpture bears the artist's distinctive style: expressive realism, monumental dimensions, and impeccable technical finish.

Dimensions: Height: 100 cm × Width: 150 cm × Depth: 60 cm Provenance/Exhibitions: Other works by Fernando Sánchez Castillo are held in major institutions, including the Basque Museum of Contemporary Art (Artium) and in Utrecht, the Netherlands. A majestic, museum-worthy work by one of Spain's most important contemporary sculptors.