



Monumental French Louis XIII Style Carved Walnut Panel Of The Baptism Of Christ, 17th Century



4 000 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Width : 54 cm

Height : 54 cm

Depth : 6.2 cm

Description

A large and exceptionally well-carved walnut panel depicting the Baptism of Christ. This significant work is a superb example of the French Baroque, specifically the more restrained and classical Louis XIII style of the mid-17th century. The choice of walnut, a noble and prestigious wood favoured by the master ébénistes and sculpteurs of the period, immediately signifies the quality and importance of this piece.

The composition is masterful, with the figures of Christ and John the Baptist rendered in high relief, creating a powerful sense of depth and solemnity. The sculptor's skill is evident in the anatomical precision and the gracefully carved drapery, which avoids the theatrical excesses of later Baroque in favour of a noble gravity. This

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

Mobile : +44 7738009924

Buntingford SG9 0PY

panel was almost certainly part of a larger ecclesiastical or private devotional ensemble, such as a grand altarpiece (retable), a church choir screen, or the boiserie of a private chapel, reflecting the profound piety of the era.

Measurements:

Dimensions: 54 cm x 54 cm

Thickness: approx. 6.2 cm

Weight: 3713 g

Condition: Excellent antique condition, consistent with its age. The walnut has a deep, warm patina.

There are some minor, stable age-related cracks, shrinkage, and surface marks, which are to be expected and do not detract from the piece's immense decorative and historical presence. The carving remains crisp and well-defined.

Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance.