



Planispheric Astrolabe, Equinoctial Clock, 16th-17th Centuries



62 450 EUR

Period : 16th century

Condition : Très bon état

Material : Brass

Description

Origin: Probably Southern Germany (Nuremberg or Augsburg) or Flanders (Leuven or Antwerp). Date: Circa 1580-1620 Material: Finely engraved brass Diameter: 9 cm A beautifully crafted planispheric astrolabe or equinoctial sundial, dating from the scientific Renaissance. The instrument has a rotating needle and latitude circles engraved with major European cities, allowing for position-dependent adjustment. Main Latin inscription: "Ni certa solis lumina de vient" "Even the sun's rays are uncertain [or unstable]". A philosophical reflection on time and change, typical of scientific instruments of the German Renaissance, with moral inscriptions. Engraved cities and latitudes: Londini (London) - 52°30' Colonia (Cologne) - 50° Aquisgrani (Aachen) - 50° Parisiis (Paris) - 48° Vienna - 48°22'

Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXeme

Tel : 0034 671 362 406

Mobile : 0034 671 362 406

PASEO RECOLETOS 31

Madrid 28004

Ulysipona (Lisbon) - $38^{\circ}40'$ Matriti (Madrid) -
 $40^{\circ}14'$ Romae (Rome) - $41^{\circ}51'$ Pragae (Prague) -
 $50^{\circ}4'$ This remarkable instrument likely originates
from a German-Flemish workshop, probably
Augsburg or Nuremberg, two renowned centers
for precision instrument making during the late
Renaissance. Its delicate engraving, philosophical
motto, and geographical precision illustrate the
humanist fusion of science, art, and moral
thought. A rare and museum-worthy piece for
collectors of antique scientific instruments.