



## Antoine Ferrari (1910-1995) Still Life With Yellow Pitcher And Asparagus

2 200 EUR



Signature : Antoine Ferrari (1910-1995)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 81 cm

Height : 60 cm

### Description

Fiery, broad, and creamy flat areas of paint in a generous material for this work with bright colors by the most expressionist of Provençal artists, Antoine Ferrari. This oil on masonite, in its perfect original condition, is offered in a modern frame measuring 72 cm by 92 cm and 60 cm by 81 cm for the panel alone. It represents a still life with a yellow pitcher and a dish of asparagus, treated with the usual passion and energy of this great artist. It is signed in the upper left corner. A powerful, cheerful, and luminous work. A student at the École des Beaux Arts in Marseille, he renounced the security of his father's tailoring profession. This choice led him to break with his family. At seventeen, he left for Paris with two sculptor friends, Morenon and Cadenat. To survive, he worked in a theater set design

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workshop, which allowed him to attend classes at the École des Beaux Arts in Paris. He exhibited in Marseille from 1928, with the Young Painting of the moment at Guibert. The following year, he met Pierre Ambrogiani. From 1930, his hometown subsidized his studies in Paris. In 1937, he won the Abd-el-Tif Prize, a scholarship that allowed him to spend two years in Algiers; there, he acquired his frank expression of color. Moreover, from his Parisian beginnings, he retained an admiration - notably in such red burst or green oath - for Soutine, whose studio he took over on rue Saint Gothard. Landscapes hold a large place in his work, as do the seascapes of the Old Port. But he does not neglect portraiture, for which he has a predilection. Likewise, large nudes, vibrant bouquets, and still lifes are found in every period of his work. His gesture, which after long reflection comes like a whiplash, makes him an impulsive painter, undoubtedly the most expressionist of the Contemporary Provençals. Van Dongen admired his talent and had him admitted to the Salon d'Automne in 1927.