



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Montagne Louis (1879-1960) "the Cliffs Of Longues Sur Mer" Calvados Normandy Paris Avignon

980 EUR



Signature : Louis Agricol MONTAGNÉ

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

MONTAGNE Louis Agricol (1879-1960) "The cliffs of Longues" Oil on canvas, Signed lower left, Titled on the back by the artist: "The cliffs of Longues (Calvados) - July 21, 1907", Studio number on the back: "510A", The Avignon painter Louis Agricol Montagné depicts here a path animated by an elegant woman with an umbrella descending to the cliffs of Longues-sur-Mer in Calvados in Normandy. Accustomed to the arid vegetation and the burning sun of Provence, the artist has succeeded here in perfectly recreating the atmosphere of the Normandy landscapes with green vegetation and the colors specific to this region. A student of Paul Saïn and Cormon, he appeared at the Salon des Artistes français from 1901, where he received numerous awards during his

Dealer

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participation. He exhibited very early in Avignon at the merchants Kassler and Mouret and realized at this period of decorative panels in collaboration with the painter Paul Sain. Wounded during the First World War, he lost an eye. This did not prevent him from leading a brilliant career. He was appointed director of the Ecole des Beaux-Arts d'Avignon from 1920 to 1928. Louis Agricol Montagné is part of the Group of 13.

Note: An old repaint and cracking should be noted on the right side of the canvas. Dimensions: 33 x 46 cm without frame and 43 x 56 cm with its modern wooden frame. For more information, contact us