



Baroque Panel In Carved Oak, Allegory Of Faith, Flanders Or Germany, Late 17th Century



4 000 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Width : 17 cm

Height : 60.5 cm

Depth : 6 cm

Description

This is a breathtaking example of the drama and technical virtuosity of the High Baroque style. Unlike a simple biblical scene, this sophisticated panel depicts a complex theological idea--an Allegory of Christian Faith. The female figure, with her cross and chalice, is carved with an energy and emotion that is truly captivating. The sculptor, a master from one of the great workshops of Flanders or Southern Germany, has made the heavy oak robes appear to billow and swirl with life. This is a rare and intellectual work, preserved in extraordinary condition, perfect for a collection of distinction. Measurements: Height: 60.5 cm Width: 17 cm Weight: 1184 g Please study the accompanying photographs carefully as they form an integral part of this description. If you have

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Mobile : +44 7738009924

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any questions, we will be happy to answer them.

The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labour, packaging and postage.