



Jean Lurçat, Aubusson Tapestry, Tabard Workshop - Zodiac Usa - No. 1595

4 200 EUR



Signature : Jean Lurçat, Zodiaque USA

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 118 cm

Height : 84 cm

Depth : 0.5 cm

Description

This magnificent tapestry has undergone a thorough cleaning and careful inspection by our experts in our artisanal workshop. It is now ready to adorn your interior. Jean Lurçat - Zodiaque USA Aubusson Tapestry, Tabard Workshop. Sublime Aubusson tapestry woven in the Tabard workshops based on an original work by Jean Lurçat, a major figure in the revival of French tapestry in the 20th century. Entitled "Zodiaque USA", this powerful and symbolic piece unfolds a cosmic universe typical of Lurçat's visual language: a flamboyant central star, organic shapes and a masterful play of contrasts between deep black and shades of white, grey and gold. Each thread reveals the poetic and humanist vision of the artist, where nature, fire and constellations blend in a unique textile writing.

Dealer

**Galerie lissier**

French Tapestry | Rugs & Kilims | Antique - Modern

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Crafted with the precision and rich texture of the Tabard Workshops, this work is both decorative and spiritual, a testament to the exceptional craftsmanship of Aubusson. The tapestry features a radiant central composition, typical of Jean Lurçat's symbolic language. **Central Element:** At the heart of the composition is a large, luminous, almost organic disc that occupies most of the visual field. Its black center is enlivened by a colored core, a vibrant pattern of red, yellow, green, and blue tones, evoking a pupil, a sun, or an exploding star. Around this core extend dark flames or rays drawn in spirals, creating a dynamic outward movement. **General Structure:** The entire main form is irregular and almost alive, like a cosmic creature or a celestial cell. Lurçat blends sinuous and textured forms, punctuated by transitions from pure white to deep gray, shaping an almost sculptural relief. **Secondary motifs:** Three small black eyes or stellar orifices punctuate the surface, arranged in a balanced manner: to the left, right and bottom of the large disc. These dense points contrast with the surrounding whiteness and reinforce the impression of a lively and mysterious universe. **Background and radiance:** The background is a deep black, against which the main form stands out intensely. Around the central disc extend jagged and striated rays of white and gold, recalling thorns, flames or zodiacal horns, hence the title "Zodiac". These extensions suggest a cosmic, solar and vital force, a recurring theme in Lurçat's work. **Color palette:** The artist plays on a limited range - black, white, gray and gold - which he energizes with the multicolored heart, symbol of life and energy. This sobriety reinforces the power of the central motif and the readability of the forms.