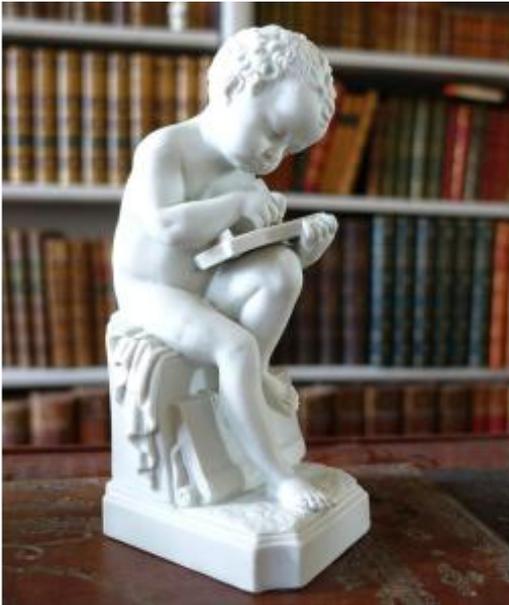




Putto, Allegory Of Writing In Porcelain Biscuits After Canova - Samson Factory



160 EUR

Signature : Manufacture Samson

Period : 19th century

Condition : Parfait état

Material : Porcelain

Height : 19,5cm

Description

Allegorical subject in porcelain biscuit in the taste of the 18th century after Canova, Louis XVI style from the 1900s. It represents a young seated putto, at work writing. It bears a false signature of Sèvres, which is that of the Samson Manufacture. The "Manufacture of Porcelains, Earthenware and Terracotta" of the Samson (4 generations) is the finest example, in the field of fire arts, of the interest shown in the 19th century and in the first half of the 20th century in the styles of the past, the 18th as well as the Middle Ages or the Renaissance, and for all the exoticisms, Spain as well as Saxony or China. With a very rich, varied and excellent quality production, the Samson were geniuses of imitation and the best reproducers of ancient pieces in ceramic art. The manufacture was awarded numerous medals in

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the universal exhibitions of the second half of the 19th century, giving it an international reputation, particularly among museums. If the factory was seen in the 19th century as an excellent factory of perfect copies, the perfection of its productions and the reputation it acquired make it today a sought-after production by amateurs, an equivalent of Sormani in the world of ceramics. Beautiful subject finely executed, very decorative. It can be on a piece of furniture or on a desk. Excellent condition, no accidents. Height: 19.5cmDepth 9.5cmWidth 8cm