



Venetian School, 18th Century, Holy Family



2 000 EUR

Signature : École Vénitienne du XVIIIe siècle

Period : 18th century

Condition : Réentoilé

Material : Oil painting

Length : 69.5

Height : 80

Description

Venetian School, 18th century, Holy Family, oil on canvas, cm. 80x69,5With frame: cm. 97x81x7The painting depicts the Madonna and Child Jesus in the foreground, while Saint Joseph appears in the background, subtly immersed in shadow. The Virgin, wrapped in a green cloak and white veil, gently leans toward her Son, who, naked and lying on a light-colored cloth, extends his arms in an affectionate gesture. Behind them, Saint Joseph observes with a thoughtful, thoughtful gaze, his face marked by age. The work exudes an intimate and devotional atmosphere, constructed through a warm light focused on the subjects, creating an interesting contrast with the dark background. The color scheme alternates warm browns and reds with soft, rosy flesh tones, with a painting technique characterized by glazes

Dealer

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and soft brushstrokes, typical of the late Baroque tradition. The style harks back to the Venetian school between the late 17th and first half of the 18th century. The painted surface features widespread craquelure and slight yellowing of the varnish; there are signs of previous restoration work, especially on the flesh tones. We remain at your disposal for further information.