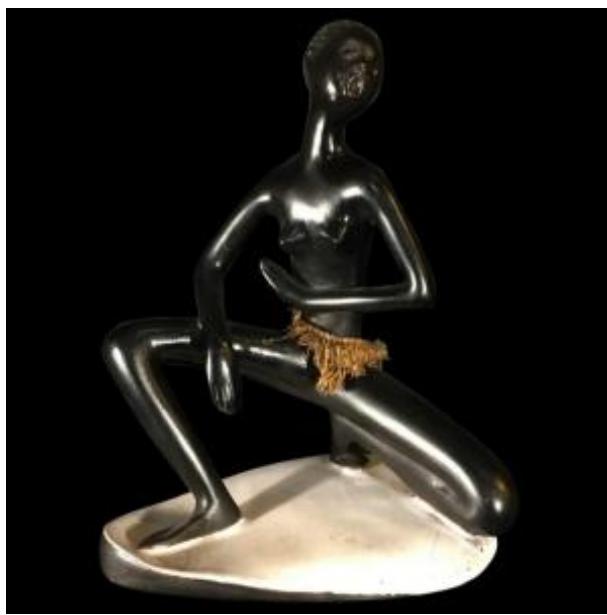




Anzengruber Leopold Keramik, Sculpture Of A Naked African Watusi Woman In Ceramic (austria), 1950s



250 EUR

Signature : ANZENGRUBER LEOPOLD KERAMIK

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 20

Height : 30

Depth : 10

Description

Sculpture of a naked African Watusi woman in a loincloth. Made by Leopold Anzengruber Keramik, Vienna, 1950s. Numbered piece. In good condition. Biography: Leopold Anzengruber was born in 1912 in Austria. He discovered ceramics in Florence and completed his studies in 1942. In 1948, he took over the ceramic workshop of Gusti Mundt-Amann in Vienna. The great interest in his typical and recognizable style led the company to prosperity. In 1951, he was inspired by the "King of the Moors", which led him to design many variations of black and African figures -- the future bestseller was there. The "Negro Idea" was a period of absolute glory for the company. By 1958, the company employed 96 people, and numerous groups of figures, animals, and small sculptures were designed there. Initially made by

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hand, the design and type of production of these sculptures evolved over time but always in the unique and refined style specific to Anzengruber. He died in 1979, quickly leading to the rapid end of the company. The factories of Anzengruber, Keramos, and Frederick Goldscheider (terracotta and ceramic figurines) were leaders in Austria -- known and distributed throughout the world.