



Jean Canneel, "studio Plaster" 1930, Art Deco Cubist Sculpture, Draped Nude Woman



850 EUR

Period : 20th century

Condition : Très bon état

Material : Terracotta

Width : 22

Height : 22

Depth : 14

Description

Sculpture from the Studio Fund of the Artist Jean Canneel, dating from the 1930s. It came to us via the family -- documents available. (Another terracotta sculpture is available and visible on ArtaPlaza, same provenance.) It is a studio plaster, a unique piece used in the edition of multiples in terracotta or bronze. Corner of base broken and preserved with sticky paper (see photos). Power and strength in the technique, like other Belgian sculptors such as Willy Anthoons, Jean Purvez, Willy Kreitz, Oscar Jaspers, Oscar De Clerck, and Auguste Mambour. Jean Canneel was a realist sculptor evolving towards expressionism. Brother of Eugène, Jules, and Marcel Canneel, he initially worked as an ornamentist at the decoration workshop of G. Houdstont in Brussels. He studied at the Academy

Dealer

**Galerie Pignolet**

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

of Brussels under Victor Rousseau, P. Du Bois, and Ch. Van der Stappen. He painted portraits, but mainly practiced monumental sculpture. Professor and later Director (1933) of the Academy of Saint-Gilles. Sculptor of several monuments for Belgium and the Belgian Congo, and decorator of several public buildings. He succeeded in communicating through his work his sensitivity, optimism, and enthusiasm. Creator, among others, of: The Monument of the Lancers in Spa The Memorial to the Doctors at the Saint-Pierre Clinic in Brussels His works are held in the museums of Ixelles, Kaunas, Riga, and Tallinn. Biography: "Sculpture in Belgium from 1830" - Engelen-Marx, pp. 444-446