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Som-charles Guénardeau For E. Colin&cie, Art Nouveau Bronze Planter, Late 19th Century



950 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 35 cm

Width : 19 cm

Height : 12 cm

Description

Superb four-legged bronze planter with a double gold and silver patina decorated with high relief carnations. Signed "Guénardeau" near one of the feet. Foundry mark "E. COLIN&CIE / PARIS", used from 1882 to 1898, under the planter.

Som-Charles Guénardeau (1866-?) is a French sculptor who collaborated with several founders to create Art Nouveau art objects. Emile Colin is a Parisian founder who established himself in 1843 at 29 rue de Sévigné. One of the greatest bronze makers of the second half of the 19th century with Barbedienne, Susse Frères and Siot-Decauville, he collaborated with many sculptors as well as with the goldsmith Christofle. In 1893, he took part in the Chicago World's Fair, presenting, among other things, a pair of vases and a clock, and after his death, the house also

Dealer

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participated in the 1900 World's Fair. The various marks used by Colin and then by his successors allow us to date their productions: - "E. Colin & Cie": 1882-1898 - "M. Colin & Cie": 1898-1906 - "Ancienne Maison Colin, Jollet & Cie": 1906-1923 Good general condition. Art Nouveau period. Dimensions: Planter: L: 35 cm W: 19 cm H: 12 cm Removable part: L: 26 cm W: 13 cm H: 4.5 cm