



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Courtyard In Quito, Ecuador By Hernando Mejia Carrasquilla (venezuelan, 1940)

350 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 62

Height : 50



Description

View of an interior courtyard in Quito, capital of Ecuador. Created in 1943 by the Venezuelan-Colombian artist Hernando Mejia Carrasquilla (active in the 1940s-1960s), it has been exhibited several times in Colombia and Venezuela, as well as at the National Museum of Colombia. Source:

http://www.ebefavenezuela.com/mejia_hernando.html

https://www.mincultura.gov.co/SiteAssets/Artes/50_aniversario_SNA_optimized_Parte1.pdf

Inscription: Signed lower left: H.

Mejia-Carrasquilla, Quito, 1943. The last words are visible under the mat. On the back of the watercolor, inscription in Spanish: Patio colonial, Quito. On the back of the cover, stamp of a framer from Bogota, Colombia. Technique:

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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watercolor on paper, under mat and framed.

Dimensions: image only: 139 x h 26 cm, framed:

62 x 50 cm. Condition: very good.