PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Courtyard In Quito, Ecuador By Hernando Mejia Carrasquilla (venezuelan, 1940)



350 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 62

Height : 50

Description

View of an interior courtyard in Quito, capital of Ecuador. Created in 1943 by the Venezuelan-Colombian artist Hernando Mejia Carrasquilla (active in the 1940s-1960s), it has been exhibited several times in Colombia and Venezuela, as well as at the National Museum of Colombia. Source: http://www.ebefavenezuela.com/mejia_hernando.html https://www.mincultura.gov.co/SiteAssets/Artes/50_aniversario_SNA_optimized_Parte1.pdf Inscription: Signed lower left: H. Mejia-Carrasquilla, Quito, 1943. The last words are visible under the mat. On the back of the watercolor, inscription in Spanish: Patio colonial, Quito. On the back of the cover, stamp of a framer from Bogota, Colombia. Technique:

Dealer

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Fine Arts 17th - early 20th centuries
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watercolor on paper, under mat and framed.
Dimensions: image only: l 39 x h 26 cm, framed:
62 x 50 cm. Condition: very good.