



Brown Arabian Horse Named "gondolina" In The Stable By Emil Volkers (german 1831 - 1905)



4 500 EUR

Signature : Emil Ferdinand Heinrich Volkers

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 62

Height : 54,5

Description

This painting is a pair of the previous article. This oil painting depicting an Arabian racehorse named "Gondolina" in the stable was created in 1855 by the prominent German equestrian painter Emil Volkers (1831 Birkenfeld - Düsseldorf 1905). Emil Volkers was one of the best animal painters of the Düsseldorf School of Painting and specialized in depicting horses. He studied at the Dresden Academy before continuing his training in Munich with the prestigious equestrian painters A. and F. Adam, and then made study trips to Italy and Romania. In 1855, he created his first horse paintings for the Oldenburger Hof, which earned him a reputation as an outstanding equestrian painter. Very quickly, other commissions from other breeding farms followed. In addition to genre episodes and horse portraits,

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Volkers also created portraits and folk motifs from everyday life. Figures, hunting, sports, and maneuver scenes. Volker's paintings have been acquired by private clients and museums. In Germany, Volker's works were exhibited for the Art Gallery of Wiesbaden and the Wallraff-Richartz Museum in Cologne. Many of his works were already in 19th-century English and American collections. Emil Volkens discovered his passion for horses in his youth. He spent much of his free time at the Birkenfeld post office, where he constantly had horses as models for his drawings. Before and after the turn of the century, Volkens focused primarily on documentary portraits of horses, which were well received, especially by racehorse owners. Volkens depicts the horse's body with great precision, creating an almost haptic interface with the fur. Given his painterly precision, it is not surprising that Volkens also designed illustrations for works of equestrian non-fiction, such as the 1869 work "Exquisite Horse Breeds of Europe." Literature: "Allgemeines Lexikon der "Bildenden Künstler" by Thieme/Becker. Leipzig, 1999. Inscription: Signed and dated 1855, top right. Medium: Oil on canvas, original period gilt frame. Dimensions: Unframed: W 52 x H 43.5 cm; Framed: W 62 x H 54.5 cm. Condition: In very good condition.