Christ - Umbria, Second Half Of The 15th Century



5 800 EUR

Period : Before 16th century

Condition : Bon état

Material : Solid wood

Width : 16,5

Height : 77

Description

Christ
Umbria, possibly Orvieto, second half of the 15th century
Carved wood
77 × 16.5 cm
This expressive half-length figure of the Christ, originally part of a crucifix, exemplifies the devotional intensity characteristic of late fifteenth-century Umbrian sculpture. The elongated proportions, the supple curvature of the body, and the inclination of the head convey a poignant sense of pathos, while the anatomical modelling, especially in the ribcage and legs, reflects the growing naturalism of the period.
The work was likely intended for a church or confraternal chapel, where such wooden crucifixes played a central role in penitential and

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processional devotions. The delicate treatment of the facial features and the drapery of the perizoma suggest the hand of an Umbrian master familiar with the sculpture of Orvieto and Perugia, possibly influenced by the circle of Agnolo di Ventura or other local carvers active in the mid- to late Quattrocento.