



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Death Comes To The Table Memento Mori After Giovanni Martinelli Large 17th Century Italian Vanitas



7 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : cm. 149 (134)

Height : cm. 128 (114)

Depth : cm. 7

Description

Death Comes to the Banquet Table Memento Mori after Giovanni Martinelli A Large 17th Century Italian oil on canvas framed painting, in good age related condition. From a private Milanese collection a large 17th century oil on canvas painting depicting a vanitas scene with death, a memento mori inspired to the work by Giovanni Martinelli, the so-called Giovanni da Montevarchi, born in Montevarchi, Tuscani 1600-1659, exposed in New Orleans Museum of Art, Louisiana, United States of America. The macabre banquet portrays four figures with beautiful jewellery and clothing, seated around a table with a white tablecloth set with pewter plates and risers with fruit, pears and plums. The convivial atmosphere is suddenly disturbed by the appearance of death, on the right of the

Dealer

Antiquités Ghilli

Lighting, Paintings, Furniture, Sculptures

Tel : +39 0270635993

Mobile : +39 339 4379271

Fax : +39 02 84540237

Via A. M. Ampere 55

Milano 20131

composition, depicted by a skeleton holding a cartouche with the inscription *est hora*, facing the man seated on the right side of the table. The painting was restored around 1990s, it is in good condition. Lined with a new wooden stretcher. It dates back to the second half of the 17th century and is set in a modern oak frame with gold profile and a brass plate attributing it to Carlo Cane.