



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Fauvist-cubist Normandy Landscape By Georges Braque (1882-1963).



3 500 000 EUR

Signature : Georges Braque

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 46 cm

Width : 38 cm

Description

French school : Movement: fauvism-cubism.
Date of creation: before 1908. Location : Rouen, Saint-Joseph. Handwritten label worn on the back of the work, see photo. Georges braque will have painted only in three regions of France; exclusively : -In the Ile-de-France; -In Provence; -In Normandy. Signature: Monogram G. B, inscribed at the bottom right. Vertical perspective, orthogonal composition, of Cezanian inspiration. The vertical Perspective, generated by the superposition of the simplified planes, creates a curious two-dimensional decorative rhythm of which Braque's painting offers quite numerous examples, even in the years after the works of this period. A painting from his very brief Impressionist period has a monogram identical to that worn on the proposed work*.

Dealer

Le Mont des Arts

Tableaux modernes et contemporains / Arts décoratifs du
XXième

Mobile : 0652701522

10, chemin stratégique

Dommartemont 54130

Photographs are attached as complementary and comparative elements. It is also accompanied by a sales result for a work from the same period and of identical format. To know the other results, it will be enough to consult the Artprice database. No expert since the death of Armand Israel, to this day, represents the work of Georges Braque. His son, Ken Israel, intervened with an expert report issued for a work (see photos) with the same monogram as the one on our painting *. Officially, to date, and to our knowledge, no expert represents the work of Georges Braque. The main reason why the Mont des Arts Gallery cannot provide a certificate of authenticity to accompany this authentic work. The last catalogue raisonné, known to date, documented by Massimo Carrà and edited by Rizzoli in 1971, only mentions works made between 1908 and 1929. No catalogue raisonné, to date, takes up and reproduces the works of Georges Braque made before 1908. Many of them were destroyed by the artist himself. It is to be assumed that this work was presented at an exhibition realized by his father, Charles Braque, himself an amateur painter, who organized exhibitions with and for his son and his friends Raoul Dufy and Émile Othon-Friesz, in the region of Le Havre. The CARAA research center, center for analyzes in Art and Archeology has been contacted beforehand and could be solicited at any time according to the will of any potential buyer for in-depth scientific analyzes, if deemed necessary. At the buyer's expense. First appearance of this painting on the art market since its purchase, in all likelihood. Unpublished. Work visible by appointment, only. Provenance: -The Mont des Arts Gallery, Dommartemont, France.