Lying Nude I By Richard Durango-togo (argentinian, Born 1910)



550 EUR

Signature : Richard Durango-Togo

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 65

Height : 25

Description

Despite the lack of a signature, this nude meets all the criteria to be attributed to the hand of the modernist painter Richard Durango-Togo (born in 1910 in Buenos Aires). A painter of Argentinian origin, he spent most of his life in Italy, and more specifically in the south of France, where he settled permanently in 1934. In 1968, Richard received the Grand Prix International de Peinture. A self-taught artist with a very personal style, Richard paints shadows and lights often juxtaposed, between blond and brown, creating a mysterious atmosphere. Richard's "Nudes" do not shock the eye, which retains only refinement and elegance. A prolific painter, he created oils representing gypsy dances and musical scenes, market scenes, etc. Portraits of women wearing hats, nudes and still lifes in bright colors.

Dealer

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Richard's works are present in collections in France, Italy, England, the United States, Belgium, Germany and the Netherlands.
Literature: French illustrated catalog of Professor Bérandet Binet "L'Art DT Richard", Éditions Nos Printres contemporains. Inscription: unsigned.
Technique: oil on plywood. Unframed.
Dimensions: l 65 x h 25 cm. Condition: in very good condition.