



Anemones And Buttercups: Charles Kvapil



1 100 EUR

Signature : Charles Kvapil (1884- 1957)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : toile65 cadre 83

Width : toile54 cadre 73

Description

Charles Kvapil is known for his sculptural nudes, but he excelled in his still lifes with intense tones. Here he delivers us a bouquet of anemones and buttercups in a yellow vase on a draped pedestal table. The colors are intense and the composition creates an illusion of life. The still lifes of this painter are sought after in these tones of yellow. Oil on canvas in perfect condition Montparnasse frame in good condition some small chips rather on the sides. Charles Kvapil is a Belgian painter of the School of Paris, of Czechoslovakian origin, born on November 1, 1884, and died in Paris in 1957. He attended the Royal Academy of Fine Arts in Antwerp. His first works were exhibited in 1908, at the Antwerp Salon. In 1911, he exhibited in Munich; these works then showed a clear cubist influence. In 1914, he exhibited again

Dealer

Richard Bousquet Antiquités

Post impressionist paintings -French regional schools.

Mobile : 06.09.81.59.75

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in Belgium, at the Brussels Triennial. He was mobilized during the First World War. After the armistice, he lived in Paris, and set up his studio in Montmartre, in the Hameau des Artistes, where he died. He led a very impoverished life, but he was endowed with an optimistic temperament and he hoped to break through; he had to work to survive and he painted mainly in the evening, especially during his first years in Paris. At the Salon des Indépendants in 1920, Kvapil revealed himself to the Parisian public. "In the wake of the legendary figures of Montparnasse, in their shadow, and by them kept to a relative discretion, stands Charles Kvapil. He frequented the Café du Parnasse and exhibited there in a small organized group, "the Company of Professional Painters and Sculptors," which emerged in 1921. In 1923, his works were hung at Marcel Bernheim's, then at Dalpeyrat's in Limoges, where he mainly showed landscapes. Subsequently, he participated in the Salon d'Automne; at that of 1941, he presented "Les Phlox," and in 1944 "A la fenêtre." In 1951, at the same Salon, he exhibited "Plaisir d'été" and "Le Goûter." He exhibited during his lifetime in Paris, Munich, Brussels, Geneva, Italy, Stockholm, London, and New York. He is now represented in numerous public and private collections, including the Musée d'Art Moderne in Paris, the museums of Le Havre, Libourne, Rouen, Saint-Étienne, Amsterdam, and Tunis. Charles Kvapil was influenced by Fauvism and a very temperate Cubism; Paul Cézanne and, to some extent, Matisse (as a colorist), also influenced his style. His paintings are original and modern. His nudes and bouquets of flowers are strong and powerful. His palette is rich in cobalt blue and warm colors. His technique is deliberate and powerful. His oil works are often modest in size, sometimes painted on panels or cardboard.