PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Market Scene In Merano, Italy. Oil On Canvas. Elisabeth Hahn, 20th Century



1 750 EUR

Signature : Elisabeth Hahn

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 92

Width : 73

Description

ARTIST: Elisabeth HAHNTECHNIQUE: Oil on canvasPERIOD: 20th centuryDIMENSIONS without frame: 73 x 92 cmDIMENSIONS with frame: 78 x 98 cm solid oak frame (American box).AUTHENTICITY: Original work signed lower rightSold with the frameMarket in MERANO.Elisabeth HAHN was born in Dortmund, Germany, where she began her artistic studies. In 1953 she moved to Paris. She continued her studies at the Beaux-Arts in the studios of Jean Souverbie and Edmond Heuzé between 1954 and 1959. Since 1962 she has exhibited regularly at the Salons de l'Art Libre, the Salon de l'Union des Artistes and in important Parisian galleries: Galerie Raymond-Creuze, Galerie Cimaise de Paris and Galerie Everarts. She also exhibits regularly in Germany at

Dealer

Alexis VINCENT
Paintings, art and decorative objects.
Mobile : 0610280524

Cannes 06400

Königswinter-Oberpleis. In her paintings, with a figurative tendency, she always seeks to put color and line at the service of the subject, eliminating all details that could be detrimental to the overall expression. Elisabeth Hahn's painting fully deserves to be rediscovered again. This is all that can be found on the life of Elisabeth Hahn, it is little if we consider that she was active throughout the second half of the 20th century and perhaps even more, because the essential is there, she benefited from serious training at the École des Beaux-Arts with great professors, at a time when France shone on the world of Arts. She was also exhibited in large galleries, some of which brought their artists to the Museum of Modern Art and in major collections. For the rest, it is her works that speak, first of all color, colors! The harmony of her palette is omnipresent and if it changes or evolves over the years the balance is always there. Her compositions are always very accurate, Elisabeth Hahn masters the space in her paintings. And if she does not focus on details, her drawing is sure, vigorous at times, some of her paintings have an expressionist side, perhaps due to her origins. She approaches all the themes of painting, portraits, nudes, scenes of life, still lifes, landscapes. She is an observer of the world around her, she knows how to transcribe gestures and emotions, and shares them with us on her canvases, we can recognize her workers, whether they are fishermen or laborers, no amplification or caricature, no allegory, her characters are familiar to us, she delivers their essence to us. *This work is sold as is, its nature as a second-hand good implies the buyer's acceptance of the possibility that it may contain signs of use, wear, fragility, age or restoration due to the passage of time.