



**Open Sea, Full Sun. Georges Ricard-cordingley (1873-1939). Oil On Panel.**



1 250 EUR

Signature : Georges Ricard-Cordingley

Period : 20th century

Condition : Bon état

Length : 29,5

Width : 24

Description

**ARTIST:** Georges Ricard-Cordingley (1873-1939)  
**TECHNIQUE:** Oil on canvas on panel  
**PERIOD:** 1838 Last manner.  
**DIMENSIONS without frame:** 24 x 29.5 cm  
**DIMENSIONS with frame:** 33 x 38 cm  
Sold in a beautiful old natural wood frame.  
**COPY:** Original work certified by his daughter on the back of the painting.  
**PROVENANCE:** Estate of the artist's daughter  
The artist shows us here all his mastery of light. Georges Ricard-Cordingley (1873-1939) spent his life as a sea captain, crisscrossing land and sea. From London to Sydney, from Newfoundland to Marrakech, from Boulogne-sur-mer "the essential hub of his maritime travels" to Cannes "the ultimate stage of his aesthetic reflections and his approach to light" he devoted himself entirely to painting, his

Dealer

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passion, his profession, his reason for living.

Ships at sea or resting on the shore, storms or calms, landscapes of lakes or cliffs overlooking the sea, Ricard-Cordingley has favored throughout his life, in all latitudes, a single subject: the marine space or the constant dialogue of the sky and the water. This could be Signac in the drawing and the precision of the line when he approaches the construction of the ship, but it is Ricard-Cordingley. This is similar to the works of Turner when he pushes the study of light to its paroxysm, but it is Ricard-Cordingley.

Sometimes in the way he treated watercolors, the subtlety of the values recalls Delacroix, but it is always Ricard-Cordingley. Romantic to the tips of his brushes, he had during his lifetime a notable success equal to his talent. Among his collectors are: Queen Victoria, Alexandre Dumas fils, Gordon Bennet, Pierre Loti, Jules Clarétie and Waldeck Rousseau. His works are featured in many museums in France: Paris, National Maritime Museum. Paris Museum of Modern Art. Museums of Boulogne-sur-Mer, Berck-sur-Mer and Le Touquet. Toulon, Art Museum. Cannes, Castre Museum. Menton, Museum of Fine Arts. Abroad: Royal Collection of England.

Philadelphia Museum of Art, USA. Hermitage Museum, Pushkin Museum, Russia. And Casablanca, Morocco. Exhibitions: Salons: French Artist, National Society of Fine Arts, National Maritime Museum, Royal Academy.

\*This work is sold as is, its nature of second-hand goods implies the buyer's acceptance of the possibility that it may contain signs of use, wear, of fragility, antiquity or restoration due to the passage of time.