

18th Century Mantel Clock By Diot In Paris



3 000 EUR

Signature : Diot À Paris

Period: 19th century

Condition: Très bon état

Material: Bronze

Width: 30 cm

Height: 37 cm

Depth: 12 cm

Description

We are privileged to present an absolutely fantastic mantel clock, embodying the elegance and refinement of the Louis XVI style. Finely executed in resplendent gilt bronze, this masterful piece features the ancient Roman personifications of love and desire: Venus and Cupid. Artistic Composition and Symbolism: Venus is depicted draped in flowing garments, leaning gracefully on the central pedestal, a gesture of profound delicacy. In her hand, a dove, another ancient symbol of love, adds to the rich narrative of the scene. Cupid, meanwhile, is depicted in mid-flight, his quiver of arrows resting at his feet, lending dynamism and vitality to the composition. The whole exudes a visual harmony and timeless poetry, characteristic of the neoclassical aesthetic of the period. Precious

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Materials and Precision Watchmaking: Beneath these emblematic figures, the clock rests on an elegant marble pedestal, into which the clock face and movement are integrated. This base is sumptuously adorned with gilt bronze garlands and foliage, mounted on gilt bronze feet, adding to its majestic appearance. The clock face, enameled and impeccably clear, displays Roman numerals and bears the distinguished signature of 'Diot À Paris', a guarantee of authenticity and provenance from a renowned clockmaker. The eight-day movement strikes the hours and half-hours on its bell, providing a most enjoyable auditory experience. Exceptional Condition and Expert Servicing: This clock is offered in excellent condition and in perfect working order. It has recently been cleaned and serviced by a professional clockmaker specializing in museum conservation, ensuring its reliability and longevity. The clock comes complete with its pendulum, key, and bell.A Valuable Investment and Heirloom: More than just a timekeeping instrument, this clock is a major work of decorative art, a testament to the luxury and artistic excellence of the late 18th or early 19th century. Its rarity, historical significance, quality of workmanship, and impeccable condition make it a desirable acquisition for collectors and connoisseurs seeking to enrich their collections with pieces of enduring beauty, cultural significance, and appreciable value.