PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Venus And Cupid By Alfred-charles Foullongne (french, 1821 - 1897)



2 800 EUR

Signature : Alfred-Charles Foullongne

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 46

Height : 66

Description

"Venus and Cupid", this mythological painting was executed in 1856 by good listed French painter Alfred-Charles Foulongne or Foulogne (1821 Rouen -1897 Paris).Alfred-Charles Foullongne (or Foulongne) was a landscape and genre painter in watercolor and oil.Foullongne was a pupil of Paul Delaroche and Charles Gleyre. He entered the Ecole de Beaux-Arts on April 16, 1855. He exhibited at the Salon between 1848 and 1882, and was awarded a medal in 1869. His works include Bacchante Dormée (Alençon), Daphnis et Chloé (Le Havre), View of the Aqueducts of Marly (Limoges) and Un Soir de Moisson (Rouen). In the late 1860s and early 1870s Foullongne appears to have been friendly with James McNeill Whistler.Literature: Bénézit, E., Dictionnaire des Peintres, Sculpteurs,

Dealer

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Dessinateurs et Graveurs, 8 vols, Paris, 1956-61.Inscription: signed and dated 1856 lower right.Technique: oil on canvas, original gilt frame.Measurements: unframed w 11" x h 18 7/8" (28 x 48 cm), framed 18 1/8" x 26" (46 x 66 cm).Condition: very good.