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Blue Abstract Geometric Composition - 19th Century Oil On Canvas By Cellos



3 540 EUR

Signature : signed unknown at present

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 132

Height : 163.5

Description

Description: This oil on canvas presents an abstract composition of a geometric nature, dominated by an intense range of blues that evokes a strong sense of depth and serenity. Against a dark blue monochrome background unfolds a vertical structure in lighter tones that runs through the canvas from top to bottom. This central, complex, and labyrinthine form is constructed from straight lines, precise angles, and modular elements that suggest architectural plans, urban grids, or technological circuits. The thick, textured brushwork adds relief and materiality, emphasizing the contrast between the emptiness of the background and the structural density of the figure. The result is an image that maintains a tense balance between order and chaos, between space and form. From both a

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formal and conceptual standpoint, the work can be associated with Geometric Abstract Art and late Constructivism, movements that experienced significant development between the 1960s and 1970s. It shares affinities with artists such as Victor Vasarely, Jesús Rafael Soto, Carlos Cruz-Diez, and even with the rational structures of Piet Mondrian, reinterpreted through a contemporary lens. Artist influenced by: The most evident influences stem from Russian Constructivism, for its focus on structure and rational design; from Dutch Neoplasticism, for its pursuit of balance between form and color; and from Geometric Minimalism, for its visual refinement and exploration of space through modular repetition. A connection can also be seen with technological aesthetics and post-industrial abstraction, where geometry is linked to the ideas of progress, the city, or the machine. Finally, the expressive use of blue recalls the monochromatic poetics of Yves Klein, for whom color served as a means of spiritual and spatial exploration.

Overall, the piece belongs to the line of artistic inquiry typical of mid-20th-century abstract art, where geometry becomes a visual language and color a vehicle for contemplation. Possibly Eduardo Paolozzi (1924-2005) Paolozzi-esque techno-futurism than with a literal cityscape or traditional Constructivism. Condition of the frame: Wood and stucco molded and ebonized frame, with minor flaws and signs of wear. NO SURPRISE SHIPPING COSTS -UK & EU: Free Shipping - price includes packing, shipping & import VAT. USA & Canada: EUR500 Special offer packing and shipping price to your door. All other destinations: packing & shipping calculated at checkout. For item purchase and better viewing. Click on the website link below:

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