



PROANTIC  
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Henri Callot (1875-1956) Moorland With Pine Trees, Isle Of Yeu. Painter Of The Navy, Rigaud, La Rochelle

960 EUR



Signature : Henri Callot (1875-1956)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 41

Height : 27

#### Description

New work by Henri Callot representing a landscape of moorland with pine trees near a seaside, signed lower right + titled on the back "Moorland and pine trees on the island of Yeu" Format of the painting alone without frame 27x41cm and 45x59cm frame included. This is therefore a new painting by Henri CALLOT after the 3 works sold recently, this time a landscape of moorland and pine trees on the island of Yeu, the painter has in fact drawn his attention to small maritime pine trees in a moorland with in the distance low houses, typical of the Vendée coast. His impressionist touch is true to form, powerful and controlled, and his palette is very subtle, with tones of beige and brown, green, blue, orange...Eugène Henri Callot, born on December 20, 1875 in La Rochelle, and died on December

#### Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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Limoges 87000

22, 1956 in Paris 14th, is a French painter and fencer. Member of an old family from La Rochelle, Henri Callot is the son of Ernest Callot (de) (1840-1912), director of an insurance company and founding member of the International Olympic Committee. He is also the great-grandson of Pierre Simon Callot, mayor of La Rochelle between 1830 and 1834, and grandson of Eugène Dor, mayor between 1879 and 1883. His elder brother Maurice (1873-1910), lieutenant, commander of the submarine Pluviôse, tragically disappeared at sea aboard it off the coast of Calais during a diving exercise. His younger brother Tony (1880-1925), civil mining engineer, was director of the Société Maritime Nationale. He married Joséphine Vincent in 1934. In 1896, he went to Athens aboard the liner Sénégal with the aim of participating in the foil events of the first Olympic Games of the modern era. He won the silver medal, beaten by his compatriot Eugène-Henri Gravelotte, after emerging from his group undefeated against the Greek fencers. A student of Jules Lefebvre and Robert-Fleury, he exhibited at the Salon des artistes français, of which he was a member from 1898 and won a gold medal there in 1920, the year he was placed outside the competition. In 1929, he exhibited the paintings La vague and Port Joinville, les voiles, which were noted. His paintings mainly depict landscapes of Brittany, ports, rivers, fishing boats... Knight of the Legion of Honor and Croix de Guerre 1914-1918, he died in 1956 in Paris. He then lived on rue de Lévis in the 17th arrondissement. Painting in very good condition, delivered in a pretty sculpted frame in the Montparnasse or Ergé style. I can also sell this work unframed for EUR870, your choice. Work guaranteed authentic.